

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1894, by The Frank Queen Publishing Company (Limited)

Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JULY 7, 1894.

VOLUME XLII.—No. 18.  
Price 10 Cents.

THE ACTOR'S CUE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY EUNICE MONROE.

Here at the wings I stand tonight,  
The mimic scene goes on;  
Before, how many faces bright  
That smiles of pleasure don!  
My dreams flow backward to the Past,  
And bear me with them, too.  
Where are the friends, in what play cast,  
That once paused for the cue?

Here's Jack, who tragedy essayed,  
He does the comic now;  
The laurels have been long delayed  
Which were to deck his brow!  
And Tom, a light comedian,  
Now does the heavies grim;  
How quick to seed his talents ran,  
How soon his smiles grew dim!

Othello was grave Jerry's aim;  
Ah, where is he, old friend?  
The last account that to me came  
Showed him upon the "end!"  
And Harry, starting with the "bones,"  
In some old minstrel show,  
Now sings in very dulcet tones  
"Mid opera's tinsel glow!"

Then Jake, who was a call boy bold,  
That line at last forsook;  
He's now a manager with gold,  
Crammed full each season's book!  
Alas! where are a hundred more!  
Some sleep beyond the sea,  
The weary play of Life now o'er  
Its triumphs gone, its glee!

And so I muse here at the wing;  
I see the faces bright,  
As, one by one, doth Fancy bring  
Old comrades to my sight!  
The mimic scene no more I heed,  
For life seems bright and new;  
The laurel wreath is but a weed!  
Gone dreams!—there is my cue!

GATES OF EDEN.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY S. BRANDER SAVAGE.

It was over the head of the leader of the orchestra that she saw her first. For a short time past he had not been watching the stage, his serious dark eyes having been intent upon following the baton going hither and yon at its whimsical tangents. When, at last, they grew less eccentric, he perceived, with a feeling that the swooping ebony stick had been the magician's wand that had summoned the sprite thither, a face that burst upon him with that odd insistence some faces possess of being recognized as familiar, and precious, and long looked for.

Might it be possible that such faces are ideals of which we may have dreamed for ages, in other lives, perhaps, a kindly Karma, won by patience and long suffering, allowed them to appear before us?

Silas Brentayne felt his soul go out to her—feet it traverse the hot, glaring pen that held the musicians, leap the footlights, and stand before her. She must, in some way, have felt his nearness and his intensity, for she caught her breath sharply and turned, as though drawn by some invisible magnet, toward Silas.

Their eyes met—her laughing, azure orbs suddenly growing grave, yet alert, as do those of an animal sensing danger. But what danger could exist for her in the presence of that rather countryfied looking young gentlemen down there in the second row?

Silas recovered his soul, so to speak, only when she danced back into the wings, and disappeared L. U. E. in a whirling, self-fashioned cloud of gauzy draperies. He glanced hastily down at the programme and read her name. It shocked him a little; but so little that, after the first blush, the shock seemed less painful than pleasurable. "Billy Coventry," said the ornate sheet in his hand, when he had followed the dots that led across from "The Queen of the Silver Moonbeams" to the answerer's name.

Every night for a week thereafter Silas paid for a seat well down front, and thought his dollars well invested. Billy, like a wild little animal that grows gradually tame, began to look for the beaming light in those serious eyes, and to even anxiously scan the parquet for the adoring rays. And Fate, taking up the two threads that were becoming entangled, caught them together upon the loom of Life, and made a pretty pattern of the bright warp and sombre roof.

Brentayne was needed upon his farm in Jersey, but he could not go back without Billy. She was his—he belonged to him—she must return with him. He said this over and over and over to himself, until his affirmations of possession, by such uncanny hook or crook as only smiling Fortune knows, gave her to him through the happy mediumship of fussy old aunt, who, sentimental to the last, saw in Silas Brentayne not only that object of her idolatry, a lover, but a possible snug harbor for herself, when her "old women" should come to be relegated to private life on account of their extreme senility—and hers.

In anticipation, and with the olfactory organs of her spirit, Billy scented the clover, the new mown hay, the Brentayne dairy and the rose garden; saw with that finer sight that needs no material vision the golden noons, the misty twilights and the pale splendor of the moon; heard with the ears of her simple soul the singing of birds, the sighing of breezes, and the babbling of brooks. Urged by these delights, as well as by the fair seeing and only relative in her possession, Billy sold her toggery—grease paint and gauzes—for what they would bring, to Geraldine Montagne Sutherland, and with this modest sum bought herself a meagre but pretty trove; then, carrying her aunt's blessing with her, went home with Silas.

The joy of the young man was pathetic. Tears stood for smiles, so intense was his emotion. The Brentayne farm, an age long inheritance from

father to son, took upon itself the witcheries of an Edenic garden, holding an Adam and an Eve as refreshingly simple and unconventionally joyous as were the first fond pair.

Billy's eyes (tiring of the monotony of sunny slope and shadowy forest—her ears sated with the song of the thrush and bobolink—her tilted nose surfeited with the odor of rose and blooming clover, and hankering for the dear delights of the theatre, with the dust bordered, gassy atmosphere of the grimy stage, as hungrily as her eyes longed for the glitter and glare, her ears for the noisy orchestral din and soul satisfying applause) began gazing toward that gate through which there is no return.

This furiously aggressive little beauty. "Saddle Tartar, and fetch him to the block at once!" Into the house, up the stairs, a hurried donning of habit, hat and gloves, the hasty scribbling of direful tidings, the pinning of the folded scroll to the snow white coverlet, and swift descent and mounting at the block—and away!—and away!—the ex-queen of the silver moonbeams through the hot September sunshine!

What exhilaration lies in a *grand coup!* The nerves in Billy's body strung themselves up in readiness for whatsoever majors or minors the fingers of Fate, commanded by Circumstance, might play upon them. With every rapid step he took Tartar waxed more wroth, more indignant, more

to have yearned for the praise she has missed—to have weighed in the false scales of self-deception the adoration of the world against the sweet, wholesome tenderness that has been hers—good God, is this all so evil, then?

On and on and on! Billy's splendid physical strength is now almost exhausted. At times she is dimly conscious that people shriek at Tartar as they dash by them, maddening him the more. When will that awful moment come to her, when from the shock of an impending concussion she will open her eyes in another world? She almost longs for it, since it must end her wild suspense—must fetch a surcease as eternal as welcome from that awful stare from the cavernous sockets of that rider

hands to her husband, does a better bit of acting than did ever Billy Coventry.

"Hello, Sil! 'Twasn't fair to beat me home! We've had the liveliest run, Tartar and I—up hill and down dale! And I guess he ran off with me—but you mustn't scold him for this elopement—not me for his using himself up! I'd have stopped him if I could—but I couldn't, don't you see; and when he took the bit between his big, white teeth, I —"

"Billy, how dared you ride Tartar?"

"Are you angry, Sil? I —"

"'Angry!'" his voice hoarse with emotion. "When the men told me you had taken Tartar I wouldn't believe it. I ran up to our room —"

"To—our—ah!" The blackness that will not be fought off, battle she never so bravely, now takes possession of her. Its black sea seethes and surges and engulfs her, and the real Billy, escaping from the pretty tenement, allows it to fall, a limp, inert little heap in Silas Brentayne's arms.

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When she comes to reoccupy her terrestrial garb, she finds herself stretched out upon her own white bed, on top of the coverlet, her clothing loosened and her face wet with that persistent drenching usually bestowed upon wanderers from consciousness.

"Sil!" this in a voice attuned to the weakest of walls.

"Yes, Billy—you are better?"

"Very much—I suppose. Is Tartar—dead?"

"No."

"Will he die?"

"No."

"Would you have forgiven me if he had, Silas?"

As she turned to meet his eyes a rattle of rustling paper suddenly greets her ears. Her message is there yet—he has not seen it! It is under her shoulder, safe hidden from those dear, pitying eyes above her own!

"I—I would forgive you anything, Billy—my darling! my darling!"

"I—I—I'm choking, Sil—fetch me a drink from the well—a cold, fresh drink—will you?"

"Need you ask? My poor little girl!"

At his first step upon the stair Billy wrenches a bit of paper loose from its fastening, and tears it into infinitesimal fragments. And when Silas Brentayne comes back with the dripping cup he finds his wife weeping as if her heart would break.

It is strange where this rough and ready young countryman has learned the womanly art of comforting. His tender touch and loving ministrations soothe Billy into a state of blissful quietude, and, holding fast to his strong, honest hand, she falls into a refreshing, dreamless slumber.

It is twilight when she awakens. A silvery veil hangs between her sleepy eyes and objects about her. Her hand still lies in that of Silas, and as he bends toward her she starts with a cry, as from some hideous dream.

"Sil!" she almost shrieks, "did I dream it? Did Tartar —?"

"'Sh, Billy! You have had a terrible experience, and I fear the effects of the shock may last for many a day. But let us think of something else, and, while we are thinking, Time will surely blur its sharp outlines."

"I will! I will!" cries the little wife.

"I've been thinking of something lately," smiles Silas, caressing the small, shapely hand upon the coverlet, and, for all his brave smiles, looking gravely through that gate of martyrdom he feels he can no longer shun. "I've been thinking I haven't done right by you, Billy, and I've determined to undo my mistakes as well as I'm able, and try to make up to you what you've lost."

"Lost, Silas?"

"Yes, dear. I've noticed how silent and mournful you've been of late, and I think I've guessed the reason of it all, Billy. I didn't go to Orange so much on account of the mending as I did on account of you. I settled and signed a lease, which needs only your signature, Billy, to make it a bargain, of the farm to our neighbor, Hiram Paterson, and he'll move up in take possession the first of October."

"Sil!"

"But we needn't wait for that, Billy; we can pack up at once, and —"

"Silas, what do you mean?"

"That you shall go back to the old life, Billy, but with me to depend upon. And you needn't worry about me, either, for I'll enjoy it. Why, I fairly long to see my little queen of the silver moonbeams again, and, maybe, who knows? if you come dancing down in spangle and spider webs, and look at me as you used to do, the love that we've somehow seemed to have lost may come back again—there, darling—don't cry so!"

Thus through the gate walked brave Brentayne; and when, in after times, he looked back at it—it, the flames had died down, and the angel had sheathed the sword!

BENEFIT OF PHYSICAL EXERCISE.

A docile little horse had been caparisoned for Billy, and, seated in her beautiful new saddle, accompanied by Silas, mounted on his splendid steed, Tartar, she rode through the long lanes, and ambled across the meadows and fields of her little kingdom.

At first they went about joyously together, rounds of sympathetic laughter and gay badinage passing between them; but gradually, inexorably, Time, in his flight, killed their sweet converse, for it died from lack of that vivacious element of kindness which was its life. It was at this time Billy Brentayne's eyes first discovered the gate through which her little worldly ambitions and youthful longing for earthly pleasures threatened to drive her.

Now, strangely enough, before Silas, also, stood a gate—a gate of silent martyrdom. To pass its yawning archway meant the sacrifice of what he felt to be little less than the sacrifice of his soul—the giving up of his inherited acres, his wholesome quietude, his mental ambitions, and his influence for good upon the denizens of his own little rural world.

Round and round their Eden they rode, the sweet fruits of their paradise growing as bitter to the taste as the ashy apples of Sodom. No healthful discord clashed the lowering clouds into harmless raindrops, but over both brooded a silence as ominous as that silence precluding a war of the elements.

One day Silas was obliged to take the big farm wagon to Orange for some needed repairs. Billy Brentayne watched his departure from her white nest above the broad, roofed porch, and when the valley beyond the little hill had swallowed first the two big horses, then the wagon, then Silas himself, and, last of all, her own steed, which, because of his meekness, she had, in the rapturous first days of her honeymoon, named "Moses," and who, needing the blacksmith's skill, was as a led horse, being taken to Orange, she turned with the swiftness of a darting swallow and flew down and out to the big, red barn.

"Saddle Tartar for me," she commanded. "Put my saddle on him — what?" The men dared not repeat their exclamation of dismay in the face of

who urges his pale steed ever in advance of her own!

All idea of locality has long ago been lost, North, South, East, West—all points lead to death! How long, how long this fearful flight has lasted!

Tartar's sweat-drenched sides are decked with foam; from his delicate veins, proving his Arabian ancestry, the blood oozes in vivid drops through the hot hide. On he goes—on and on!

Suddenly, in the midst of her agony, Billy feels Tartar's pace slacken. It is as if she were drowning and had touched a saving support.

A great wave of hope sends new strength to endure surging into her veins. She closes her stinging eyes, and tastes the bliss of a condemned soul pardoned at the eleventh hour. Ah, God is good! He has meant to show her her folly—to teach her a lesson that—but what is this?

Tartar shows his forced gait to one as easy as the rocking of a cradle—stumbles, halts—then falls—a quivering, panting, bleeding mass of flesh!

Billy falls too—but luckily free of the descending bulk, and lies there upon the soft grass, so still, so voiceless, so dumbly grateful for the life left to her; but suddenly, like an electric bolt that sears her very soul, the thought that her message will stand the angel in the gate of her Eden sets her bolt upright.

With a gasp Billy gets upon her feet. Where is she? A great cry escapes her. There, not a hundred yards away, in home—blessed, beautiful home!

She staggers toward the farm, her bruised and stiffened limbs requiring the sharpest commands of her eager soul to bear her onward. To get there before Silas, to destroy her written words, to —

"Billy? Billy?"

It was Silas rushing toward her from the barn. A blackness that does not come from the golden air about her threatens to shut her out from the sunny world and render her as unconscious as poor done out Tartar prone upon the grasses. With a stupendous effort Billy Brentayne rallies her receding senses, and, reaching out two throbbing white

hands to her husband, does a better bit of acting than did ever Billy Coventry.

"Hello, Sil! 'Twasn't fair to beat me home! We've had the liveliest run, Tartar and I—up hill and down dale! And I guess he ran off with me—but you mustn't scold him for this elopement—not me for his using himself up! I'd have stopped him if I could—but I couldn't, don't you see; and when he took the bit between his big, white teeth, I —"

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**THEATRICAL****LATEST BY TELEGRAPH.**

**Monday Night's Openings in All the Big Show Towns.**

**GOLDEN GATE GLEANINGS.**

**Edward Harrigan Continues Successful—The Field Evenly Divided Between legitimate and Vaudeville.**

[Special Dispatch to The New York Clipper.]

**SAN FRANCISCO, July 3.—At the California Theatre Edward Harrigan put on "Old Lavender" last evening for the first time here and received a perfect ovation from an immense audience.**

**STOCKWELL'S THEATRE.—Jay Rial's "Uncle Tom's Cabin" is the bill here this week. Last night's audience filled the house in every part.**

**MOROSCO'S GRAND OPERA HOUSE.—Dan McCarthy began a two weeks' engagement last evening in "The Rambler from Clare." Morosco's is playing to good business and is becoming quite a factor in our theatrical world.**

**OPHEUM.—Manora, the Puck Quartet, the Juddish singers, Gilbert and Goldie and Lamore are here this week. The S. R. O. sign was out last night.**

**WIGWAM.—Herbert Albin's London Empire Entertainers, headed by Albin, Nellie Maguire, and McAvoy and Doyle made their first appearance here last evening to standing room only.**

**TIVOLI.—"The Tar and the Tartar" remains the attraction here.**

**NOTES.—Mrs. James Brown Potter and Kyle Bell are here and will begin their engagement at the Baldwin July 9, in "Therese Raquin.".... The Midwinter Fair closes July 4.**

**FROM OTHER POINTS.**

**Chicagoans See a New Play and Bostonians Enjoy a New Operetta, Both Meeting With Success. The Operetta Filled With Catchy Airs, Which Promise to Become Popular.**

[Special Dispatches to The New York Clipper.]

**CHICAGO, July 3.—The first production on any stage last night of "An American Heiress" was the most important event of the week, and McVicker's Theatre was well filled. The play and company met a friendly welcome. .... Thos. Q. Semple presented "Tobacco" for the first time locally Sunday and met a cordial reception at the hands of a good house. .... "The Bohemian Girl," at the Schiller, was rather gingerly patronized, but if the temperature fails business will probably pick up.**

"Aladdin Jr." at the Chicago Opera House, maintains the lead in point of box office receipts, the house being almost filled Sunday. .... "Charlie's Aunt" continues at Hooley's with fair results. .... Frank Hall's Casino led the variety houses in point of attendance, the Olympia, Engle's and Park doing fairly well, however. .... The Isabella reopened under the management of V. K. Victor, a good olio and Lester & Williams' burlesque, "Me and Jack," furnishing the entertainment. Dolly Brooks and Kitty Wells sustained the leading female roles. .... "Sowing the Wind" was fairly patronized last night at the Columbia.

BOSTON, July 3.—Fred Miller Jr.'s latest burletta, "Davy Jones," was given its first presentation on any stage last night at the Boston Museum to a fine audience. The production was a success. The company selected to present "Davy Jones" has been chosen with especial care, and not only the principals but the big chorus engaged are *au fait* in their work and show the effects of assiduous training. The opera is full of extremely melodic numbers, and "Don't Get Gay with Shaw," which is sung in the third act, is surely destined to become a most popular "street whistler." In the cast Dan Daly appears for the first time in a straight line, and his impersonation of Com. Dominic Shay, father of the nine, would be married to nobility daughters, is a *recherche* and humorous bit of business, and serves to well develop the actor's capabilities as a comedian. The Rosalie of Maude K. Williams is also deserving of mention, consequent upon her singing and keen conception of the role and general *chic* in her interpretation of the Commodore's favorite daughter. In fact the company throughout is a finely balanced one, and "Davy Jones" is sure of a successful summer run. .... Keith's New Theatre opened the week with a veritable rush. As early as ten o'clock a. m. patrons flocked in and at noon high "standing room only" was the order. Unthan, the armless man, is, truly, a physical marvel and how he contrives to accomplish so deftly and quickly his wonderful feats with his toes is amazing. .... "Falka" at the Tremont Theatre, was received by a warm and appreciative audience and the applause which was the guerdon of Camille D'Arville's admirable rendition of the title role was really well merited. .... The Manola Mason Comic Opera Company opened to good business in "The Mikado." Geo. C. Boniface Jr.'s Ko Ko is a gem in its way, while Marian Manola is a sweet Yuli-Yum, and Jack Mason a clever Pooch Bah.

ST. LOUIS, July 3.—"The Grand Duchess" drew to the full capacity of Terrace Garden, and Helen Bertram made a hit in the leading character. .... "The Pirates of Penzance" and "Cavalleria Rusticana" were presented in good shape last night at Uri's Cave. Charlotte Macanda and Charles Bassett received a curtain call for their fine vocal efforts in the latter opera. .... The Alhambra Palace had a big opening, and Hattie Wallace made a hit in her male character and went in impersonations. She don't show any signs of the terrible accident of which she was the victim at Denver. There are twenty-four specialty people in the cast at the Alhambra. ....

PHILADELPHIA, July 3.—Only three theatres out of the twenty in Philadelphia were open last night. The Bijou, of course, drew the largest house. The star attraction was Herr Zeitung with his bullet proof cloth suit, exhibited for the first time in America. The act was most successfully performed. .... "Princess Bonnie" entered upon its fifteenth and last week at the Chestnut. The hundredth performance was given last night. .... "The Mikado" was put on at the Grand Opera House to a fairly large house. .... "Herculanum" with new features, did a good business. Forepaugh's Park.

LOUISVILLE, July 3.—The New Gem Theatre opened last night to a good house.

**CONNECTICUT.**

HARTFORD.—The only place of amusement open here is the Wonderland, where fair attendance thus hot weather is very gratifying to the Penny Bros. managers. Amateur night proves a great drawing card. Morton and Beckhoff, the Three Weigands, Coyne's Museum, Kansas City, Mo., July 2, 6. Coley's Museum, Brooklyn, N. Y., July 2, 6. Coley's Crystal Palace Museum, Bucyrus, Ohio, July 1, 6. Coley's Museum, Warsaw, Ind., July 4, indefinite. Hazenbeck's Manhattan Beach, N. Y., July 2, indefinite.

**ON THE ROAD****All Routes Must Reach Us Not Later Than Monday.****DRAMATIC.**

"Aladdin" Jr.—Chicago, Ill., July 2, indefinite. Aryman's, Kitte—Binghamton, N. Y., July 2, 7. "American Heiress"—Chicago, Ill., July 2, 7. Brooks', Joseph, Stock—Chicago, Ill., July 2, indefinite. Craig Comedy—Cornwall, N. Y., July 4, Rondout 5-7. Cornell McDowell—Presque Isle, O., July 2, indefinite. Corbett's, James J.—Birmingham, Eng., July 2, 7. Manchester 9-14. Chaote's, Harry—Spirit Lake, Ia., July 2, 7. "Charlie's Aunt"—Utawgo, Ill., July 2, indefinite. Dunn's Comedians—Kirksville, Mo., July 2, 7.

Ellinwood & Chesley's Players—Cambridge, N. Y., July 2, 7. Salem 9-14. Frothingham's Empire Stock—Chicago, July 2, indefinite. "1492"—N. Y. City July 2, indefinite. Goodrich's, Eunice—Milwaukee, Ia., July 2, 7. Marquette 9-14. Griffith's—Denver, Col., July 2, indefinite. Grand Opera House Stock—Los Angeles, Cal., July 2, indefinite. Glick's Comedy—Ottawa, O., July 4, 5. Columbus Grove 6, 7. Harrigan's, Edward—San Francisco, Cal., July 2, Aug. 11. Howard's Stock Players—Le Roy, Ill., July 4, 7. Howard's, Kate M.—Pittsburg, Pa., July 2, 7. Halien & Hart's—Saline Lake City, Ia., July 6, 7. Hackett's, Jas. K.—Montreal, Can., July 2, indefinite. Higgins, Maude—Gloverville, N. Y., July 2, indefinite. Holloman's, Eddie—Albion, N. Y., July 2, indefinite. Hough's Comedy—Farmer City, Ill., July 4-7. Joshua Simpkins—Ogdensburg, N. Y., July 4, 9. Heveneton 1, Morrisstown 6. Kemper Stock—Kansas City, Mo., July 2, indefinite. "Jane"—Duluth, Minn., July 4.

Lyceum Stock—Buffalo, N. Y., July 2, indefinite. Lane's Leota E.—Salt Lake City, U., July 2, indefinite. Lyons' Comedians—Des Moines, Ia., July 2, indefinite. Lyke's Players—Gorham, N. H., July 4, Bethel 5-7. Mora-Williams—Oneonta, N. Y., July 2, 14. Morris', Wm., Stock—St. Paul, Minn., July 9, Aug. 4. Melville's Comedians—Holyoke, Mich., July 4, 5. Moriarty's Dramatic—Belding, Mich., July 2, 7. Madison Square Theatre, Burton & Smith's—Alphip, Ill., July 4-7, Monmouth 9-14, Rock Island 16-21. Don's, Margaret—Belleville, Ill., July 2-7, Jersey City 14. "Sister Act"—Chicago, Ill., July 2, 7. Payton's, Conse—St. Cloud, Minn., July 2-7. Farnsworth 9. Porter Below—San Francisco, Cal., July 2-4. "Part of Kids"—Duluth, Minn., July 12. "Passing Show"—N. Y. City July 2, indefinite. Poisson's—Stuart—Denver, Col., July 2, 7. Rowland's Stock—Dubuque, Ia., July 2, indefinite. Shaw's Comedy—Washington, D. C., July 2, indefinite. Shawa & Craig's—Manning, Ia., July 4. Shawa & Craig's Dramatic—Overo, N. Y., July 2, 7. "Sl Plunkard"—Brainerd, Minn., July 4, Atkin 6, West Superior, Wis., 6, Iron River 7, Bayfield 9, Washburn 10, Ashland 11, Ironwood, Mich., 12, Rhinelander, Wis., 13, Antigo 14. "Turkish Bath"—Duluth, Minn., July 11.

"Uncle Tom's Cabin"—Wetherell & Doud's—Schmidttoe, N. Y., July 4, Stillwater 5, Mcchanceville 6. Van Cortlandt's, Ida—Crookston, Minn., July 2, 7. Grand Forks, N. D., 9-14.

**MUSICAL.**

Andrews' Opera—Minneapolis, Minn., July 2, indefinite. American Grand English Opera—Worcester, Mass., July 2 Aug. 4. Bixby's Opera—Syracuse, N. Y., July 2-7. Carton Opera—Kaukauna, Ia., July 2, indefinite.

Columbian Opera—St. Paul, Minn., July 2, indefinite. Duff Opera—N. Y. City July 2, indefinite. Deacon Opera—Minneapolis, Minn., July 2, indefinite.

"Davy Jones"—Boston, Mass., July 2, 7. French Opera—Montreal, Can., July 2, indefinite.

Gilbert's Opera—Lowell, Mass., July 2, indefinite. Grinnich's Opera—Baltimore, Md., July 2-7, Philadelphia, Pa., 9, indefinite.

Harrigan's, Eddie—Albion, N. Y., July 2, indefinite. Marks' Summer Opera—Reading, Pa., July 2, indefinite.

Mackay-Kennedy Opera—Baltimore, Md., July 2, indefinite. Mandola Mason—Boston, Mass., July 2, indefinite. Murray Lane Opera—Cleveland, O., July 2, indefinite.

New York Ideal Opera—Columbus, O., July 2, indefinite.

"Princess Bonnie"—Philadelphia, Pa., July 2, 7. Seatrade's, Thos. Q.—Chicago, Ill., July 1-28. Schiller Opera—Chicago, Ill., July 2, indefinite.

Terrace Garden Opera—St. Louis, Mo., July 2, indefinite.

Uhrig's Cave Opera—St. Louis, Mo., July 2, indefinite.

Whitney's Star Opera—Buffalo, N. Y., July 2, indefinite.

Wilbur Opera—N. Y. City, July 2, indefinite.

**VARIETY.**

Colored Sports—Rocky Point, R. I., July 2, indefinite. Hill's, Gus, Novelties—Denver, Col., July 2-14. Lyceum Merrymakers—Starvky, N. Y., July 5-7. Maritz's Specialty—Bridgeport, Me., July 4, Conway, N. H., 5.

**MISINTRALS.**

Cleveland's—Niagara Falls, N. Y., July 4.

Harris Bros.—Fishtail, Mass., July 9, Putnam, Ct., 11, Danversville 13, Mayville 15.

**CIRCUSES.**

Barnum & Bailey—Buffalo, N. Y., July 4, Warren, Pa., 5, Corry 6, Letonia, O., 7, Pittsburgh, Pa., 9, 10, Youngstown, O., 11, Akron 12, Tiffin 3, Mansfield 14.

Cooper & Whitby's—Collingwood, Ont., July 4.

Fordyce's—Adam—Cresco, Ia., July 14, Fayette 16, Atkinson 17.

Gallagher's, J. P.—Belfast, N. Y., July 4, Angelica 5, Alfred Centre 6.

Hunting's—Darmascotte, Me., July 4, Richmond 5, Auguste 6, Bangor 7, Old Town 9, Lincoln 10, Parf 11, Calais 12.

Harris', W. H.—Orange, Mass., July 4, Fitchburg 5, Gardner 6, Wimund 7, Keene, N. H., 9, Belknap Falls, Vt., 10, Rutland 11, Whitehall, N. Y., 12.

Loew's—Albany, Ill., July 4, Decatur 5, Marion 6, Atlanta 7, Macomb 8, Rockford 10, Le Roy 11, Fariner City 12, Champaign 13, Danville 14.

Mathis, Walter L.—Whitehall, N. Y., July 4, 7.

Gallo's, Saratoga 6, North Adams, Mass., 7, Athol 9, Gardner 10, Waltham 11, Chelsea 12, Malden 13, Woburn 14.

Nelson's, John—Bogota, S. A., July 2, indefinite.

Oliver's—Doland, S. D., July 4.

Orton Bros.—En route through Mexico.

Pecot's Sagas—Newbury, N. Y., July 4, Walden 5, Pine Bush 6, Wurtsboro 7, Jefferson 9.

Seitz Bros.—Des Moines, Ia., July 4.

Seitz Bros.—Reading, Pa., July 4, Hamburg 5, 6, Schenck's Hill 7, Pottsville 9-12.

Southgate—N. Y., July 4.

Seitz Bros.—Syracuse, Mich., July 4.

White Bros.—Reading, Pa., July 4, Hamburg 5, 6, Schenck's Hill 7, Pottsville 9-12.

Wauhoun's, L. W.—Yonkers, N. Y., July 4, White Plains 5, Brewster's 6, Chatham 7, Hudson 9, Ballston 10, Balaclava 11, Sharon Springs 12, Wheeler Bros.—Canastota, N. Y., July 4.

**MISCELLANEOUS.**

Buffalo Bill—Brooklyn, N. Y., July 2, indefinite.

Bernard's Junius—Bridgeport, Ct., July 2-7.

Bristol's, D. M., Equines—Carlton, Ont., July 6, 7, Ottawa 9-14.

Christie Blitz—San Francisco, Cal., July 2, indefinite.

Coyne's Museum—Kansas City, Mo., July 2, 6.

Diamond's Crystal Palace Museum—Bucyrus, Ohio, July 1, 6.

Gibbs' Museum—Warsaw, Ind., July 4, indefinite.

Hagenbeck's—Manhattan Beach, N. Y., July 2, indefinite.

**CONNECTICUT.**

Hartford—The only place of amusement open here is the Wonderland, where fair attendance thus hot weather is very gratifying to the Penny Bros. managers. Amateur night proves a great drawing card. Morton and Beckhoff, the Three Weigands, Coyne's Museum, Kansas City, Mo., July 2, 6.

Dayton's—Crystal Palace Museum—Bucyrus, Ohio, July 1, 6.

Gibbs' Museum—Warsaw, Ind., July 4, indefinite.

Hagenbeck's—Manhattan Beach, N. Y., July 2, indefinite.

**THE NEW YORK CLIPPER.**

opened last night to a good house.

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**Her Little Valise.**  
She had five or six trunks of remarkable size  
And a tiny valise.  
The trunks she appeared very highly to prize,  
But not the valise.  
The custom house officer sized up the pile,  
And thought that the woman must travel in style,  
But he didn't believe it was really worth while  
To touch the valise.  
He opened the trunks to see what was there,  
But "passed" the valise.  
'Twas such a diminutive, dainty affair—  
Was the little valise.  
But she was a dancer, a star on the stage,  
And the trunks held her "notices"—page after page;  
But the costumes she wore that had made her the  
rage  
Were in the valise.  
—ELLIOTT FLOWER in *Chicago Post*.

FANNY Mathias joined the Marie Kinsie Co. June 25. Jessie Atkinson has retired from the company.

John Russell will present his comedians next season in "The City Directory," rewritten and broadened.

It is announced that Abbey, Schoeffel & Gran not only guarantee Lillian Russell a large weekly sum for her European season under their management, but that they have contracted to be responsible for any damages that may be adjudged to her late managers on account of Miss Russell breaking her engagement with them for next season.

Henry E. Walton brought suit in the City Court, this city, June 26, to recover \$1,500 for alleged breach of contract. He was engaged as stage manager by Mr. Palmer for the season of 1894-5 at a salary of \$75 a week. He alleges that he was discharged without cause. During the evidence a juror was withdrawn and the case went over until the October term.

Victor Herbert has sold his opera, "Prince Anubis," to the Bostonians, who will produce it next season. The libretto is by Francis Neilson.

It is rumored that D. Eloise Morgan has been engaged by the Bostonians for next season.

The County of St. Louis, June 28, Dabney Way Emmet was awarded alimony at the rate of \$200 per month and \$250 court fees during the pendency of her action against J. K. Emmet for an absolute divorce.

Charles J. Ritchie has been engaged as leading man of A. M. Palmer's stock company for next season.

Messrs. Canary & Lederer have succeeded Samuel Rork in the management of the Louise Baudot Opera Co. They have engaged Signor Perugini to play the principal tenor role in "Cleopatra," which this company will present next season.

"Midge," a comedy drama, written for Katie Putnam, and a farce comedy, "A Crossroad Statesman," will receive their initial production next season.

Annie Farnum has accepted an offer to play leads with M. W. Canfield's "Streets of New York" Co.

John F. Kelly is spending a few days with his parents at Pawtucket, R. I., after a three years absence in the northwest. Mr. Kelly will appear in the coming season with Harold Holmes in "The Outcast," opening in Philadelphia, Pa., Sept. 29.

Franklin Ritchie is spending the Summer months at his country home, Ritchie, Pa., situated on the banks of the Susquehanna. Mr. Ritchie has been a member of the Kittle Rhoades Co.

Lillian Mortimer, one of Geo. E. Lothrop's leading ladies, is re-engaged for next season.

Lillian Stillman has signed to play the eccentric character part in W. C. Anderson's new piece next season. She will spend the Summer in Chicago.

The Josie Mills Co., as made up for their summer tour, is composed of the following players: Josie Mills, Raynette Lewis, Clare Summers, May Andrews, Geo. E. Dillen, W. F. Corbett, Rush Brown, stage manager; Fred Forrest, assistant stage manager; Arthur Beebe, W. J. Schultz, and Chas. H. Haystack, manager. The company opens at Toledo, Ohio, for a week beginning July 2. They play, by permission of the author, at D. Byron, we are informed, "The Inside Track," and have also on royalty "The Black Flag." During this engagement they will produce a new play, by Miss Mills, as yet unnamed.

John E. Ainsley and Annie Kingsley have been engaged for one of G. E. Lothrop's stock companies the coming season.

Howard Chapman has signed to play General Cupid and Doctor Sigmund in the comedy, "Dr. Cupid," and to sing his specialties.

E. H. Mitchell, business manager of "O'Dowd's Tribulations," and his mother were CLIPPER callers June 27. Mr. Mitchell is on his way to Mattawan, N. Y., where the season opens July 28.

Hugo Marks has signed as musical director with Arthur C. Sidman, in "A Summer Shower." The season opens at the Lyceum Theatre, Cleveland, O. Harry Crosley, for six years past stage manager of Delilinger's Opera House, will continue to manage the stage and play the parts of Clark Tunnicliffe.

David O'Brien, manager of O'Brien's Comedians, was tendered a benefit at Knabe Hall, Cincinnati, June 25, by Cincinnati Lodge, Loyal Order of Moose. He was the recipient of a beautiful floral design, in the shape of a moose's head. Ex-Gov. Foraker sent a check to help swell the receipts. Mr. O'Brien's company are now busy rehearsing a musical farce comedy from the pen of Billy Owens, amusement critic of *The Cincinnati Post*. His season opens Aug. 1.

Vic Topack, a young violinist, has closed his concert tour until Aug. 1. He will get several new attractions for next season.

Topack and Steele have been engaged by James B. Mackie for "The Sideshow" for next season. They will be cast in important parts.

James R. Adams has engaged Phil H. Irving as agent of "A Crazy Lot" for next season.

These people have been engaged to support Adrieletta's "Fairyland" at the Lyceum Theatre, May 12. Eddie Powers, May Lovings, May Pierson, Dora Cook, Winnie T. Todd, J. Hyatt Buddleigh Stanhope, W. J. Eliford, Jean Werner, Geo. Nicholls. A preliminary season of four weeks will commence at the People's Theatre, Oakland, Calif., July 9.

J. L. Ashton has closed a three weeks' engagement of his stock company at Detroit, Mich. The present company has been retained and will resume work in a few weeks.

E. M. Ellis, who has not signed with the Burton's Stock Company, will be the will of his mother, who died in Brooklyn, N. Y., recently, but unless he puts in an appearance very soon he will lose his share in his mother's property. At the time of his mother's death Mr. Bates was in Brooklyn, but he disappeared before the funeral, and his whereabouts is unknown to his relatives. The Court has given an order to have the citations served on the missing man by publication, and if he does not respond he will lose his share in the property.

Eloise Willard, who goes out in "The Little Speculator" next season, and Joseph Goldsmith, the proprietor of the company, were quietly married in this city on June 28. They will start for a six weeks' trip next week.

The tour of Edwin Sharpe, in "Eriling the Bold," under the management of H. B. Wilbur, will open early in October, in Massachusetts.

Billy and Ella Marries and Chas. Hatfield have signed with Ben B. Warner's Comedy Co. for next season.

Forrest Ross, of the Ross Jollity Co., writes: "I closed this week with Roche and Whiting, F. A. Blackney and Frank McCaskey for the Kodak Co. Route is about complete, and everything encouraging."

Chas. H. Palmer has been engaged as contracting and advance representative of "The Wild Blossom" Co., under the management of Wm. A. McIlvane, and is now booking time in Ohio. The company will be in New York in time for Aug. 20, and will open their season Sept. 2 at Mabel Co.

Carl Hoffman, musical director, has decided to remain in Charleston, S. C., until Christmas, and then go to England to join his parents. Mr. Hoffman comes from a distinguished family of musicians.

Geo. T. Meech has accepted a position at the Intel Amusement Park, Atlantic City, N. J., for the Summer, and has also made arrangements to run a hotel there next year, adjoining the board walk. He will have a "Mae West" room and a specialty show. For the coming season Mr. Meech signed with Lincoln J. Carter's Southern "Tourists" Co. to play the leading heavy parts. It will make his second season with that company.

## THE NEW YORK CLIPPER.

### VARIETY AND MINSTRELSY

#### The Modern Dance.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MARK MEREDITH.

Time was, in our grandfather's days—

That time of sweet romance—

When minuet's delightful maze

Invited all to dance!

What courtliness was in its tread!

For Queen it seemed most fit.

Alas! what find we now instead?

The bifurcated split!

Cotillions—they have had their hour;

Virginia reels have flown;

The dreamy waltz of magic power

Is almost now unknown.

On for an adroitive supreme

To grace the latest hit!

Of dancing surely 'tis the cream—

This bifurcated split!

Grand Elster, in her palmiest,

Could never equal this!

Search ages, in your eager quest,

Its record you will miss.

Oh, sweet danseuse of long ago,

You charm us not a bit,

Because—because you do not know

The bifurcated split!

L'ENVOL.

Waltz. Lanciers. Two-steps and Quadrilles,

Reels, Breakdowns. Minuets,

In vain you're printed on the bills,

We scan you with regrets;

The poetry of motion now

Which makes the greatest hit

Is this, to which all humbly bow—

The bifurcated split!

MCMAHON and KING are enjoying a two weeks rest on the Merritt Farm, East Chester, N. H. The wife and child of Mr. King are also there.

W. YANDELL has been with a company of vaudeville people for Yokohama, Japan, where they will show fifteen nights; thence through Japan to China. They show in Shanghai six weeks, which takes them up to Oct. 1. Their route will, it is expected, cover all the foreign countries. Vandiper's Comedians is the title of the company, which includes Else Adair.

J. IRWIN DEVLIN has been re-engaged to look after the advance interests of the Reilly & Wood Show. He has been spending the Summer at his home, "Chicago Lawn," Ill., completing the business.

HARRIS' MINSTREL NOTES.—The Harris Bros.' Minstrels opened their Summer season at Manchac, Mass., May 30, to good business. The company numbers twenty people, including band and orchestra. The roster: Harris Bros., Fred and Billy; W. Yandell, with a company of vaudeville people for Yokohama, Japan, where they will show fifteen nights; thence through Japan to China. They show in Shanghai six weeks, which takes them up to Oct. 1. Their route will, it is expected, cover all the foreign countries. Vandiper's Comedians is the title of the company, which includes Else Adair.

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LOTTIE GILSON is now singing with success James Thornton's latest, "When Summer Comes Again," and Arthur West's best song, "Dear Old Pal's Mine," published by Harding.

THE MONTE CARLO QUARTET, Harry Prampin, band leader, and Frank M. Hallstock Jr., orchestra leader, are booked with the Howard McCann Operatic Minstrels.

REILLY and WOLFE are at Rocky Point, near Providence, R. I., this week. A number of attempts were made at Jersey City last week to steal their donkey.

PAPERS were served June 29, on William D. Mann, president of Town Topics Publishing Co., by Catherine L. Beach, one of the models in the living pictures being given at Koster & Bial's Music Hall, in this city, in a suit for \$10,000 libel. The action is based upon an article which recently appeared in that paper.

NOTES FROM LILLY CLAY'S COLOSSAL GAITY CO.

The company begins its tour under the management of Harry W. Scott, Aug. 6, at the People's Theatre, following performances: Agnes Evans, Nettie Hobbs, Roberta Farnsworth, Connie Leslie, Carrie Scott, Biddle Brooks, Gertie Murray, Minnie Murray, Ella Warner, Rosa Garvalita, Emma Forrest, Lena Grace, June De Cham, Franklin Junon, Gertrude Collins, Nona Kearney, Kittle Pembroke, Grace Goldiena, Josie Condon, Rose Bell, Marvelous Melville, Burt Leslie, Al E. Richards, Billy Grace, Jack McDowell and Andy Morris. Otto Zimmerman will be the musical director. The electrical and calcium effects will be under the direction of W. H. Scott, and every department will have a capable director. Many novelties and new pieces will be produced, and the company will be transported in their own car.

THE WATERBURY BROTHERS, cornet duettists, are summering at Ocean City, Md.

LOW RANDALL met with success in his acrobatic song and dance at Shea's New Music Hall, Buffalo, N. Y.

THE ECLIPSE QUARTET have just closed a two weeks' engagement at Smith's Pavilion Theatre, Ottawa, Can., where they met with favor.

DANIELLE, soprano, accompanied by Al Herrick, trombonist, and M. H. Hippie, comedian, have been engaged for the Summer season with Matt Russell's Summer attraction at Dubuque, la.

BONNIE LOTTIE was presented with a basket of flowers during her engagement in Cleveland, O., by the Undine Club last week.

GRACIE M. RUSSELL met with a painful accident June 30, when by mistake she applied carbolic acid to her face and neck, thinking it was perfume, and as a result she will be laid up for some time. Miss Russell has just returned from a vacation of four weeks at her summer home in Kansas City, Mo., and is to open at the Winter Garden, St. Louis, Mo., July 21. This is the second accident Miss Russell has met with in a very short time. About three months ago she broke her arm while playing an engagement in New Orleans, La.

JAMES A. BRADY and Burt Parker have joined hands.

PARKER and RETARDO are now in their fifth week at Coney Island.

FLORA ROLLINS, of Rollins and Mack, will spend the summer term alone at the Winter Garden.

MACK will work alone during the Summer at Winter Garden.

EDDIE EVANS, club singer, has been engaged for two weeks with Albion's London Entertainers, and not for the season, as announced. Mr. Evans will sail for Europe in August.

LOGAN and DE LONG are at the Iron Pier Theatre, Syracuse, N. Y.

TONY MAC has signed with Barlow, Dolson & Powers' Minstrels for their California trip next season. Mr. Mac will do the opposite end with Mt. Barlow in the second edition.

WILLIS and HALPIN, in "The Copper and the Tin," have signed with Gus Hill's World of Novelties.

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NOTES FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—We are still doing good business and our performance is running smoothly. Albert and Marguerite Meredith, in their breakaway trapeze and impalement act are making a hit. Fred Do Bell is doing a fine ladder and contortion act. Prof. Hocum's educated equines are working finely. Walt Golmar's bounding jockey act catches them. James King's clowning keeps the people laughing. Ned Barlow and son and the Durand Sisters are doing some fine riding. Mons. Hayar, in Samsonian feats, does a strong act. La Martine Sisters on the Japanese perch are making a hit. Miss. Laran's Japanese wire slide is a big card. Charles A. Golmar's educated dog, pony and marmoset act is a feature. Alice Meredith does a clever pyramid act. Danville Bros.' serial return act is a fine piece of work. Charles La Rose with his dancing barrel-table and cross, keeps things hopping around in a lively manner. Last week, in order to break a big jump, we played a little hamlet situated several miles from civilization. When the doors were opened the people began to crowd in, carrying chairs with them. They were informed by Charles A. Golmar that no chairs were allowed on the inside. They seemed surprised and one man asked, "What has got turned upside down?" It was then he charged us six cents, and didn't have any seats. We supposed yours was the same." One old lady upon seeing the elephants exclaimed: "Why the pesky things look jes like injun rubber!" Then she stationed herself in front of the baboon cage and at the top of her voice exclaimed: "Land goodness! He looks jes like Bill Jenkins!" Bill overheard the remark and became indignant and threatened to Sullivanize her. In the evening Golmar Bros. were waited on by the postmaster and the Mayor with a request that if we would give the street procession a chance to pass, they would buy tickets and attend in a body. They also told about getting free tickets from the boss of the other show for allowing their sleight of hand men to act up outside. As a whole the day was amusing as well as profitable. Prof. C. F. Shaw's military band, Prof. Harry Sylvester's operatic orchestra and Prof. H. R. Mann's band No. 2 are playing an excellent grade of music. Prof. A. Bauchard's acrobatic troupe is also here. The professor and his wife are making a hit with the mind reading and magic. They keep the natives guessing how it's done. Sells Bros., Ringling Bros., Adam Forepaugh and Holland & Co. have played this section of the country, and their play is seen in almost every town and city.

REED'S CIRCUS opened May 10 and have had three blow downs, but notwithstanding good business is reported. The show uses a 100ft. round top with a soft middle piece, a 40x60ft. museum top, two stable tents, forty-seven head of stock, and fifty-four ponies, with six in advance. They have traveled through Michigan, Indiana and Illinois, Will cross into Missouri in a few days. They travel by wagon.

HARRY NETTER AN TOM HALL have joined Ringling Bros.' Big Shows, doing their new black face act.

WELCH AND WELCH have closed with Sells Bros., Shows, and are now playing dates.

IRVING OF IRVINE AND HOWARD, has joined Brownlee & Griffith's Railroad Show, and is said to be doing well.

NOTES FROM SCRIBNER & SMITH'S UNITED SHOWS.—We turned many people away at the evening performance in Bangor, Me., and the press praised our show as the best circus that has visited Bangor in years. Mr. Scribner went to your city to order a new and larger canvas, which we expect next week. We spent Sunday at Columbia Falls, Me., Mesaris, Rollins, La Rue, Smith, Tude, O'Dale and Harrison, went trout fishing and about dusk arrived at the hotel with many beautiful trout which were served for supper. While en route to Franklin, one of Robt. McKinney's dogs got chipped and killed a large porcupine.

The weather has been beautiful the past week, and business has been good. Rider O' Dale received a new horse at Eastport. Treasurer Hubbard and Geo. Hartzel have purchased Winchester rides to amuse themselves with while riding over the road. Another aerial act is to be added to our performance next week. We encountered opposition paper at Calais, but have the first crack at them. CLIPPERS did not reach us last week until Saturday. All the news and our company to enjoy the most prosperous season of its existence.

REPORTS coming in from the smaller points in Utah indicate that Sells & Rentfrow's Circus, which was compelled to cancel many dates in the Northwest on account of the floods and to rebook in Idaho, has been having splendid business throughout the Territory.

CHARLES T. ORVILLE, equilibrist, joined the Wood Bros.' Circus at Chicago, Ill., June 25.

ED. ZERKEL is drum major with McCaddon & Allen's Flying Circus.

Mrs. HELEN BRYAN, lady rider and driver, has signed with Cook's Roman Hippodrome and Equine Faradax for Roman standing hurdle and skeleton wagon racing.

BILLY MORRIS, Yankee farmer impersonator, and Harvey J. Noll, trombone soloist, are new additions to the Welch Bros.' Big Show.

NOTES FROM SAM DOCKE'S KEYSTONE SHOW.—Our latest addition is Thos. Salmon, charge of advance, who is doing excellent work. Captain Spindles has taken charge of the dogs. Weston McCleary has added to his tight rope. Eddie Davis has added two more dogs to her troupe and they are doing fine work. Everybody is enjoying good health.

NOTES FROM THE BROWNLKE & GRIFFITH'S RAILROAD SHOW.—We opened our season at Naperville, Ill., June 14 to big business, and although other shows are crying about poor business we continue to show to crowded houses at each stand. Sunday night, 24, an electric storm struck us, but very little damage was done. Every one is well and happy and we have made no losses. In fact, in the mondays as yet, we are sending money to the poor in Kalamazoo every week. Our complete roster is as follows: Brownlee & Griffiths, proprietors; Walter J. Brownlee, general manager; Chas. Griffiths, assistant manager; Mrs. Lee Brownlee, treasurer; E. F. McKay, contracting agent; Frank Simpson, in charge of advance car; Dan Barron, boss canvas man; Ed. Schafer, assistant canvas man; B. K. Buckley, boss hostler; Wm. Mathews, superintendent of ring stock; Geo. W. Smith, boss seat man; Frank Lovell, superintendent of light Dave & James, manager of transportation; Chas. Rossiter, steward; Lloyd Shaw, boss of properties; S. D. Simpkinson, our car No. 1; Claude Palmer, car No. 2. Prof. Chas. Ferguson's military band of ten pieces; Prof. Henry Lewis, leader of orchestra, and Mack Owen, equestrian director. Performers: Owen and Sunlin, Dave George, Irvine, Mantzaris, Gus Loder, Chas. Allen, Daventry, Fred Linden, Ferguson Brothers, Royley Family, five in number; Emma Sunlin, George Robertson, Maud Turnbull, Albert and Eddie and Prof. Mack's troupe of educated dogs, trained and potted.

FLOYD E. LEON leased several cars from L. W. Washburn recently for his circus. The railroads in Ohio refused to handle the cars, claiming that they were not properly built, and thus prevented Prof. Leon from moving his circus from Mansfield, O. Prof. Leon has brought suit against Mr. Washburn for \$5,000 and has placed an attachment on the cars.

IVIN & SON'S CIRCUS is reported to have come to grief at Noblenville, Ind., last week.

THOMAS BROTHERS write us that they did not get their start with the O. S. Carey Circus, which they state, came to grief at Pittston, Pa., recently after one week's tour.

THE SAFARI, mainly having severed their connection with the Woods Bros.' Circus, have joined the Wetter Show for the season.

We are in receipt of a communication signed by a number of performers complaining of treatment accorded them by Wm. L. Collins, of Owensboro, Ky. They state that in accordance with contracts with Wm. L. Collins' Traveling Circus, he went to Owensboro and were lodged in a hotel, with the assurance that all expenses were arranged for. They further state that at the end of the week the canvas and seats were attached and no show was given at all, and that the personal property of the performers was held for their board until they could raise money to pay the hotel proprietor.

CLARENCE RUMMELL, late of the Henry E. Dixey Co., paid a three days' visit to the Nickel Plate Show, at Springfield, Mass., week of June 25.

THE BROWNLEKES, aged forty-six years, left June 28, at St. John's Hospital, Los Angeles, from the effects of injuries received at the Fair Grounds 17, the day previous to the exhibition of the Barnum & Bailey Circus, in that city. At the time of the accident the deceased was acting as cook for the show, and was injured by trying to light a fire with kerosene oil.

NOTES FROM THORN, BESLEY & THORN'S CIRCUS.—We are now in our eighth week and business continues good. Frazer and Diabolo, aerial performers, joined June 27, at Suspension Bridge, N. Y.

#### MASSACHUSETTS.

BOSTON.—Warm weather and a dearth of amusements are evident here just now, and our three regular theatres open are not overtaxed with patrons. Many people could easily find vacant chairs each night at the Tremont, Park and Boston Music.

BOSTON MUSEUM.—The new operaetta, "Davy Jones," by Fred Miller Jr., will have its first presentation on any stage at Manager Field's house July 2. Author Miller's productions in the light opera line hitherto have been received with much favor, and we assume that his latest offering should redound to his credit, especially as he is his own librettist, building solely upon his own ideas and producing what is said, by those who have heard it, to be a particularly good piece of work. For the foundation of his story Mr. Miller has woven the tale of "Princess Bonnie," and after July 7 the house will be dark until September. Business was poor last week, but the present week should more than atone for it. Evening of July 3 marks the one hundred consecutive performance of the opera and bands will continue with the usual variety of entertainment, closing the run, will also be fittingly observed. To Willard Spenser and "Princess Bonnie" belong the honor of having broken all previous records for long runs in Philadelphia.

GRAND OPERA HOUSE.—"Pinafire" did fairly well last week, considering the weather, and this week, which closes the season of comic opera, will be devoted to "The Mikado," with Digby Bell as the Emperor. John H. Havlin likes the idea, and it will be more or less talk of a roof garden here, but there will be no steps taken in the matter this year. Manager John H. Havlin likes the idea, and it would not be surprising to see the Walnut Street Theatre roof so transferred before next summer. All the tops are only memories of the past, and Coney Island, the Zoo fete and Carnival Park are the present magnets for those who seek an outing after dark. The novelty of a roof garden here would do much to make the venture a success. "Pinafire" had a fair way around, but it is announced that Al. G. Field's Minstrels will open their season at the Grand Opera House Aug. 27, and that Cleveland's Minstrels begin their tour at the Walnut Street Theatre Sept. 10.

CARNIVAL PARK.—"Pinafire" casts anchor July 2 for a two weeks' stay in this harbor. Fannie Hall has been secured to succeed Ada Glasco, who resigned her position with the Cincinnati Opera Company at the last minute. Miss Glouceckowski, Mrs. Pierpont, Frances Carey, Mrs. Mcade, Clifford Moore, Elmer E. Egerton, Clarence Harvey and Willie Baker, are in the cast. Henry Frohlich is director of the orchestra.

THE ODEON.—Romeo Gartino's piano students gave a recital June 29. Bianchi Gould Elbert, of Pueblo, Col., was heard 28, in a piano recital assisted by Wanda Follett and E. Jeanette Orlopp.

SCOTTISH RITE CATHEDRAL.—The seventh and final concert of the series of the Cincinnati Conservatory of Music, was given 28, by pupils of Clara Bunting, Dorothy Morris, Frank Evans, etc. The winner took part were Clara Besuden, Carrie Evans, Inez Tobay, Othile Schmitz, Marie Morgan, Mandie Julie Perkins, Jenny Hennessy, Stella Charles and Edgar Cowley.

ZOO.—Jeanne Smith Healy and Herman Brillestad Jr., were the soloists at the 26. Achilles Phillips, the equilibrist, is here arranging his apparatus for his engagement which commences July 16.

KOHL'S MIDDLETON'S MUSEUM.—The Leses, A. W. Bryer and Oral Morris were the contestants July 1. The judges were given a choice of three cards for the Bijou stage and Stumpf and Hoffe Ned Barry, Paul Kane, John Foster, Tom Williams, Olivia Glenroy, Mattie Meash, Carrie Osborne and Odia Lucette are in the olio. Business is fair.

GOSFEE.—Manager Charles Harkinson spent the week in Louisville, where "Americus" was given its initial presentation. The spectacle opens at Carnival Park here July 16. Elsie Culson, Ferdinand Weiss, Arthur Baird, Karl Brand, Adolph Borjes and Morris Joseph are the stars. The grand finale given by Louis Froehlich at Baldwin's Music room.

THEATRE IN THE PARK.—"Fall of Hercules" is rapidly gaining in popularity and promises to enjoy a long run. Among the auxiliary attractions are Carmencita, in Spanish dances; the Kitzballet, and Lorento and Loretto, in aerial acts. The fireworks have been unique.

NOTES.—Several stories have recently been printed about the Walnut Street Theatre, one of which was to the effect that John Sleeper Clarke, the owner of the property, who is at present in London, would assume the management. These reports, however, caused no little annoyance both to Manager Havlin and Conrad J. Cooper, Mr. Clarke's business representative in this city. Mr. Clarke is authority for the statement that Mr. Clarke has no intention of assuming the personal management of the Walnut and Mr. Howe states positively that he will have managerial charge of the house next season. . . . Josephine Knapp and John McGhee will be married next week. . . . An agent representing the syndicate formed in Chicago to start a continuous performance circuit has been in the city to secure the services of the managers and will be engaged in the Fall back to the Arches. . . . At Tissot's Park Hughes and Dowdy, Jr. and the Arch. . . . The Editas and musical cats hold forth. . . . Willard Spenser, who is an enthusiastic fisherman, will spend his vacation as a disciple of Isaac Walton. . . . H. Gratian Donnelly will shortly return home from the Pacific Coast. . . . S. F. Nixon, of Nixon & Zimmerman, has started on his vacation, which will be spent at various resorts. . . . The Standard will reopen Sept. 1 with "The Pay Train." The season is almost completely booked. Manager Speck will spend the summer in Europe. . . . Paul Herzer, a noted concert hall singer back in the '50's, is a turnkey in the Seventeenth District Station House, and is in very bad health. . . . Fannie McIntyre, leading lady of Forepaugh's Theatre Stock Company, is visiting her sister in Milwaukee. . . . Warren D. Lombard has been engaged for the summer as principal baritone of the Academy of Music Opera Company at Atlantic City. . . . The Park will reopen in September with Palmer Cox's "Brownie's."

PALACE THEATRE.—The bill for week of 2 included the lighting pictures, the French Filigrees, "Such Four Hundred" and "Ice Cream Served Free to Ladies."

NOTES.—The first straight on, genuine vacation that Manager B. F. Keith has ever taken will begin July 7, when he will sail from here for Europe. He will make a tour of the principal cities on the continent, and, it is safe to say, that anything novel or attractive that comes within the scope of his vision he will be pretty sure to secure for America's exportation. Meantime, during his absence, Al Paul Keith's sons will care for the interests of the enterprise and will be succeeded by Mr. Keith's general manager, Ed. F. Albee. . . . The Fall season will open at the Grand Opera House Aug. 11, with "The White Squadron;" at the Columbia Aug. 25, with "Young America;" Hollie Street Theatre 25, with "Country Sport." . . . Gov. Hogg and the entire delegation of Texan legislators, twenty-five in number, were the guests of B. F. Keith at his new theatre last week and expressed their surprise in unmeasured terms at the beauty of the interior decorations. . . . Nader Lothian Jr. is a hard worker and no mistake. In less than a month he has got everything ready for staging "Davy Jones" at the Museum 2.

LAWLOW.—The Bijou Theatre closed for the summer season June 23.

LAKVIEW THEATRE.—The Gilbert Opera Co. opened their Summer season 25 in "Sad Pasha," and did a big week's business. "Sad Pasha" will be kept on another week. "The Mascot" is in rehearsal.

#### DISTRICT OF COLUMBIA.

Washington.—Charles A. Shaw's Summer Comedy Co., at Rapley's National Theatre, had for their fifth week an excellent bill consisting of "A Kiss in the Dark" as a curtain raiser, which was followed by "Home." Both were well rendered, and the house was dark after the first night.

HARRIS' THEATRE.—O. A. Tanner, formerly an official of the Alvin Theatre, having rented this house for this week, will present the Virginia Minstrels. The lease of Harris, Britton & Dean having expired, the last performance—"Michael Strogoff"—under their management, was given June 30. The plans for the new business structure that is to replace the theatre have been accepted.

NEW PALACE THEATRE.—Kate M. Howard and the stock company will open July 1. "The Mikado" and "All That Glitters Is Not Gold." The Metropolitan Specialty and Novelty Co. retired after 26, and Miss Howard and the stock company filed out the week with specialties and farce comedy.

LOTTERS.—Manager E. W. Connelly has made all the engagements for his "In the Name of the Czar" Co., except the leading man. He is about to close with a well known actor for that position—. . . The Barnum & Bailey Show comes July 9, 10, . . . C. H. Treadwell and Harry Blanchard, who played in "Michael Strogoff," at Harris' last week, left town July 2, 7, "An Arabian Night" 9-14.

SUPPLEMENTARY work of the Strakosch Comic Opera Co. at Allen's Alhambra Grand Opera House came to a rather ignominious end on the opening night when a new opera, "Marken," was attempted by an insufficient and not properly rehearsed cast. The result was, of course, disastrous. Neither the press, public, management nor authors were satisfied, and the house was dark after the first night.

THEATRE IN THE PARK.—"Michael Strogoff" under the direction of James Collins, will open July 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 4



## REVOLT BY ENGLAND'S RACERS.

## They Successfully Wage War Against the Licensing Scheme.

We take from *The Cycle*, an influential English journal devoted to the interests of the fraternity of wheelmen, the following story of the revolt recently made by the leading racing men of that country against the unsatisfactory licensing system adopted by the National Cyclists' Union and which has so far caused a vast deal of trouble:

"The racing men of England, exasperated by the arbitrary and unjust manner in which the licensing system has been made to work, are at length up in arms, and are combining to obtain a voice in controlling the legislation which directly affects them. The dissatisfaction at the licensing system, which we have consistently represented, culminated on Friday last, when a meeting was held at Birmingham to gather together all Birmingham to compete for the championships of England. These racing men were the pick of the country's cracks; they came from all parts, and with one voice condemned the N. C. U. for its attitude, and firmly, but respectfully, demanded an improved state of affairs. A crowded and enthusiastic meeting was held, and after a lengthy discussion it was decided that none of the forty odd men would mount in the championships of the following day unless the general committee of the N. C. U. agreed to its demands. Knowing that to simply demand an immediate abolishing of the licensing scheme would be an unconstitutional request, and one which the general committee of the N. C. U. was powerless to comply with, it was decided that the signatures of all the entrants in the N. C. U. championships should be attached to an ultimatum to the following effect:

"In view of the fact that the licensing scheme has proved a failure and as a protest against the arbitrary manner in which it has been administered by the licensing committee, we, the undersigned racing members of N. C. U. licensees, refuse to ride in any further races, under N. C. U. rules, under the licensing scheme as above, or a similar scheme, until such time as the above question has come into within twenty-one days, and that guarantee also be given that no licenses be withdrawn in the meantime, in consequence of this decision."

"Every racing man present readily signed his name to the ultimatum, and a committee consisting of C. P. Sis ex, Frank P. Wood, J. Mackenzie, P. W. Scheitzenfeld and A. C. Hills, was elected to represent the racing men.

"Next morning the ultimatum was presented to the members of the general committee of the N. C. U., and although they were at first disposed to treat the movement lightly, they soon began to see the seriousness of the position, and that the racing men were firm and meant business. To further strengthen the racing men's hands, the union officials were induced by the committee of the track to rescind the championships were to be held that if the advertised entrants did not mount, then would require a very large indemnity in case the ground should be wrecked by the crowd. Accordingly the N. C. U. officials had to give way with the best grace they could muster, and the racing men's representatives took back the following document:

"We, the undersigned members of the general committee of the union undertake that we, at the next meeting of that body on Monday, June 19, propose a motion for a special general meeting, at which the abolition of the licensing rules shall be proposed, and to call all to vote for the calling of such meeting, and to call upon the general committee of the general members of the national committee to that effect, and we give our personal assurance that we will oppose any action against any man in consequence of anything that has been done up to this time."

## Among the Buckeyes.

A highly interesting meeting was held on the Fair Grounds at Dayton, O., on Saturday afternoon, June 30, under the auspices of the Dayton Bicycle Club. The weather was clear and intensely hot, but the five thousand or so people present did not mind that, so interested were they in the competitions, especially those in which celebrated performers on the nickled machine as J. S. Johnson, Walter Sanger, H. C. Tyler and C. H. Callahan took part. Taken all through the races were exciting, while in the open race for Class B men, the prizes which were diamonds, the struggle between Johnson and Tyler repaid all for the time, trouble and expense of attending the meeting. Tyler came into the finish with a lead of a couple of lengths, riding a great pace, but Johnson gradually over-hauled him, and after desperate finish beat both out by a half length. Summary:

**Quarter mile, open, Class B.**—H. C. Tyler won, J. S. Johnson second, E. C. Johnson, Cleveland, third; R. F. Goetz, Cleveland, fourth. Time, 31<sup>1</sup>/<sub>2</sub>s.

**One mile, Class A.—L. C. Johnson, scratch, won; Claude Daly, 120yds.; F. L. Talley, 30yds.; third; C. E. Fudor, 50yds., fourth.** Time, 2m. 14<sup>1</sup>/<sub>2</sub>s.

**State competition record, half mile, open, Class B.**—J. S. Johnson, won; R. F. Goetz second; W. C. Sanger, third; E. C. Johnson, fourth. Time, 1m. 46<sup>1</sup>/<sub>2</sub>s.

**One mile, novice, first; Garrett Miller, Erie; second; F. A. Kehler, Toledo; third; A. G. Hampe, Erie. Time, 2m. 40<sup>1</sup>/<sub>2</sub>s.**

**Half-mile, open.—First, F. A. Foell, Buffalo; second, C. E. Williams; third, L. C. Johnson, Cleveland. Time, 2m. 33<sup>1</sup>/<sub>2</sub>s.**

**Quarter mile, Class A.—E. H. Kiser, Dayton, won; C. Johnson second, R. O. Baumham, third. Time, 32s.**

**Two miles, Class B.—R. F. Goetz, 160yds., won; E. C. Johnson, 160yds., second; W. C. Sanger, scratch, third; Conn. Baker, Columbus, 160yds. fourth. Time, 4m. 43s.**

**Boys' race, half-mile.—First, Benson Belden, Fredonia, second; E. C. Johnson, Buffalo; third; L. C. Johnson, 160yds. Time, 1m. 10<sup>1</sup>/<sub>2</sub>s.**

**One mile, Chautauqua championship.—First, Paul Vanbecken, Buffalo; second, George D. Farnham, Jamestown; third, J. J. Buck, Fredonia. Time, 2m. 39s.**

**Half-mile.—First, Fred Keller, Fredonia; second, L. G. Ferton, Jamestown; third, F. W. Juiller, Buffalo; fourth, G. E. Kipfel, Buffalo. Time, 1m. 18s.**

**Two miles, team, lap.—Press C. C., Buffalo, 8 points; Prendergast, Jamestown, 8 points; Time, sun. 32s.**

**Four miles, team, lap.—Conn. Baker, scratch; second; F. A. Foell, Buffalo; scratch; third, G. Johnson, Cleveland, scratch; fourth, Otto Mayo, Erie, 25 yards; fifth, S. Ramsey, Erie, 360. Time, 13m. 1<sup>1</sup>/<sub>2</sub>s.**

## Will Not Agree to Do So.

For some time past the officials of the National Cyclists' Union, of England, have been using earnest efforts to induce the League of American Wheelmen to agree to a change in the rules which govern competitions held under the auspices of the International Cyclists' Union. The same propositions have, of course, been made to the organizations representing other countries. They claim by making the proposed changes the possibility of a practical professional being recognized as an amateur will be prevented, in support of which argument they point to the cases of Edwards and Harris, whom, they claim, can, according to the present wording of the rules, compete for the world's championship. The National Cyclists' Union does not give them credence. The officers of the racing board of the League of American Wheelmen, represented by Mr. Raymond, do not entertain the fears expressed by the Britisihs, and the following reply to the proposition has been forwarded:

**First.**—Because the reason advanced for said elimination is not founded on good grounds, it is advanced, as the sole good reason, that it would be quite open to any country to restate men that are now recognized as professionals to the amateur road and enter them for world's championships. We would, in addition, point out that the simplification of the sentence proposed would not prevent any such act if an organization desired to do so. It is within the province of any cycling body to restate a professional to the amateur ranks, irrespective of whether the sentence in question remains in the rules or not. Were it otherwise, the doctrine of endless punishment is involved, which is not always commensurate with the crime.

**Second.**—Because the elimination of this sentence strikes at the fundamental principles of freedom in all countries, as regards its governing abilities, and is an attempt to force every country to adopt an amateur rule, the wording of which shall be in strict and literal wording the same as that of the International Cyclists' Union.

**Third.**—Because the scope of the union would thus be narrowed down to but few countries, and cease to be representative, and on lines so narrow that international intercourse would become restricted; and, instead of that broad principle involved in the title "international," it would become of sectional meaning and local significance.

## The East Orange Club.

Provided a good afternoon's pleasure for a large number of people by the meeting under their auspices at the grounds of the South Orange (N. J.) Field Club, on the afternoon of June 30. The track was in excellent condition, and the events resulted as follows:

**One mile.**—Won by F. Corwin, A. Edwards second, and H. W. Smith, third. Time, 2m. 51s.

**One mile.**—Won by F. Corwin, scratch; W. S. Corwin, second, 120yds.; H. S. Babage, third, 160yds.; C. H. Foiles, fourth, 180yds. Time, 2m. 27<sup>1</sup>/<sub>2</sub>s.

**Five miles.**—Won by F. Corwin, scratch; A. Edwards, second, 65yds.; J. L. Glumour, third, 60yds.; A. Smith, fourth, scratch. Time, 14m. 28s.

## The Kings County Wheelmen.

held their annual race meeting at the Parkville track, Brooklyn, N. Y., on Saturday afternoon, June 30, and it drew to the grounds a great crowd to witness the riding of a number of cracks in the amateur pedaling world. The weather was quite warm and the track was in very fair condition. A feature of the meeting was the attempt on the part of Fred Titas, of the Riverside Wheelmen, to create a new State record, but the strong wind that prevailed, combined with poor pacemaking, operated successfully to prevent the accomplishment of his task, and he had to be content with 2m. 38s., a capital performance under the circumstances, by the way, for the record is but one second lower. Had everything been favorable, there is no room for doubt that the rider would have succeeded.

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Now that the Oxford and Yale meeting is definitely arranged, the question is, what the excitement will be in both countries, and its effect will be to do in the athletic meeting of the century?" One thing is certain, the Queen's Club authorities will have made special preparations for the enormous crowd which will gather from all parts, as whatever be the result, must serve to advance the cause of amateur athletics on both sides of the Atlantic, and may be depended upon to cement the bonds of friendship between the representatives of the leading universities of the two countries, and to lead to frequent similar international competitive meetings between the picked men thereof:

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THE FRANK QUEEN PUBLISHING CO. (Limited),  
PROPRIETORS.  
GEO. W. KEIL, MANAGER.

SATURDAY, JULY 7, 1894.

**RATES.  
ADVERTISEMENTS.**

Twenty cents per insertion, a page type measure; space of one inch \$3.00 each insertion. A deduction of 20 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring 300 lines or more.

**SUBSCRIPTION.**

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

**OUR TERMS ARE CARL.**

THE CLIPPER is issued every Wednesday morning. The 1st, 8th, and 15th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 19th, and other pages on TUESDAY.

The Forms Closing Promptly at 4 P.M.

Please remit by express money order, check, P. O. order or registered letter, and

**ADDRESS ALL COMMUNICATIONS  
FOR THE EDITORIAL OR THE BUSINESS  
DEPARTMENT TO**

**THE NEW YORK CLIPPER,**  
P. O. Box 2,000, of CLIPPER BUILDING,  
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 26 New Castle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

**AT THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. '94**

**QUERIES ANSWERED.**

**NO REPLIES BY MAIL OR TELEGRAPH.**

ADDRESSEES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THEM WHOM THEY SEEK, IN ORDER TO GET THE OFFICIAL ADDRESS. IF THE REQUESTER IS DEARLY MENTIONED ONE OVER ONLY, IN THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTERS ON ANOTHER PAGE. WE CANNOT SEND ROUTERS BY MAIL OR TELEGRAPH.

**THEATRICAL.**

C. J. P., Amsterdam.—There are not many doing the act you mention, still it is not in great demand. You might obtain engagements in museums doing that act alone, for which you would probably receive twenty-five dollars per week. We know nothing of the capability or responsibility of the party whose advertisement has attracted your attention.

H. R. S., Gardner.—The law cannot binder you from publishing a novel unless each published copy of the book contains the words "all rights reserved." You can also obtain a copyright for the drama. This defines your legal right. Concerning the moral right you must inquire of your own conscience.

ATHLETIC.—An amateur boxer will find no demand for his services upon the stage, nor would he find white appearing in such a capacity to be popular for studying stage methods which you seem to desire.

PROF. R., SYRACUSE.—Address a letter to the party in care of THE CLIPPER.

E. F. G., Taunton.—Address E. Walker, 145 East Fifteenth Street, New York; also the Western Paper Maché Co., 32 Plum Street, Chicago, Ill.

F. V. B., Baltimore.—We do not know the party concerning whom you inquire.

W. S. C.—No book of the sort has ever been published.

W. H. S., Meriden.—Address Klaw & Erlanger, 25 West Taft Street, New York.

S. N. C., Columbia Falls.—Address Shannon, Miller & Crane, 708 Broadway, New York.

S. S. U., Penrhyn le.—About fifty dollars per week.

A. C. McL., Pittsburgh.—We cannot recall to mind the party whose name you mention.

E. J. S., St. Louis.—We have no record of the death of the party you mention, and presume he is still living. We have no knowledge of his whereabouts. Address him in care of THE CLIPPER, and we will advise him. You have spelled the name incorrectly. The last syllable should be *sill* and not *ill*. If you have reason to think he is still in England you might obtain some information by writing to *The Era*, London.

N. G. A., London.—Donaldson's Guide, published by W. H. Donaldson, Cincinnati, O., is the most nearly complete in this respect of any of the existing theatrical guides.

W. A. C., Cleveland.—The work mentioned in our answer to W. G. A., in this column, will probably serve your purpose.

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K. H., Rochester.—Lillian Langtry first appeared in this city, 27th, 28th, and here three months. She does not wear the skirt dance.

A CONSTANT READER.—I am a native of this city, all of which can be readily found in the large and the right size.

G. F., Brooklyn.—Your query wherein you desire to know "the difference between an opera person and a dramatic person," is too vague to be intelligible. 2. The salary would depend upon the importance of the part and the ability and reputation of the player. 3. There are many dramatic agencies in this city, all of which can be readily found, but we make it a rule to recommend no special one. 4. Yes.

A. H. K., Richmond.—Our advice is, do not begin at all, for we never advise any one to go upon the stage.

Mrs. G., Manchester.—We never give information concerning the whereabouts of performers. Address the party in care of THE CLIPPER.

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F. M., Turners.—In the game of draw poker a straight flush beats four aces. A wins.

E. L. B., St. Cloud.—A and B having failed to appear at the appointed place at the time agreed upon, thereby forfeited the game fixed to be played on the evenings named in the agreement.

W. H. B., Los Angeles.—It is customary, when playing four-handed cattino to do so. It is also customary, when a player makes a build, to allow his partner to call a card upon the build without having a card of the same denomination in his hand. To avoid disputes, however, this point should be settled by mutual agreement before commencing play.

X. X., New South Bend.—1. A hand of four 3's and a 9 in cribbage counts twenty-four. 2. The count of four 6's and a 3 is also twenty-four. 3. No.

F. G., Newark.—A hand in cribbage of three 7's, an 8 and a 9 counts twenty-one.

# THE NEW YORK CLIPPER.

## BASKETBALL, CRICKET, ETC.

T. C. A., Baltimore.—A is wrong in claiming that our answer in CLIPPER of June 20 was not to the question he put. The question was as follows: "In the game played June 6, at Boston, between the Boston and Pittsburgh, B bets A that the winning club would make more runs in any one inning than the losing club would make in the entire game. Who wins?" The Pittsburgh won on that date, making twelve runs in the first half of the game, and eleven runs in the entire game. We, of course, answered that B won, the winning club having made one more run in one inning than the losing club did in the entire game. The previous answer was written before that game was played, and had reference solely to a peculiarly worded catch bet, in which a quibble was raised about the word "any."

E. C. M., Philadelphia.—The Cincinnati Reds, under the management of Harry Wright, passed through the season of 1893 without a defeat, their record approximating that being a game with the Haymakers, of Lansingburg, N. Y.

H. H., Jersey City.—The official averages alone can decide.

F. W. D., Lynchburg.—A loses. The bet was on a point in the wager. The bet was that the club named by A would make more runs than the other one, which it failed to do.

H. N., New Albany.—A wins. He was betting on a sure thing, which he had a perfect right to do, so long as there was no fraud on his part.

G. E. N.—He claims that he was born in 1851.

TURF.

C. E. F.—B was responsible for what he did, as he had no right to do otherwise than instructed by A. However, it appears that he acted in good faith, putting on the showaway money as he thought A himself would have done. It would be hardly right to demand of him a return of the money lost, especially as A would have been entitled to the winnings had the horse finished second.

E. W. H., Two Harbors.—A and B run off for the prizes, the winner taking his choice and the loser "what's left." D is out of it altogether.

N. C.—At the time he won the Suburban Handicap, in 1890, the odds against Salvator were 9 to 5. The same odds were offered on against Tenny.

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GOALS.

J. M.—1. The referee's decision in the fight between Corbett and Jackson in San Francisco, Cal., was not "no contest." 2. Cannot say who would have been entitled to the purse, as the name of the champion principal would have been entitled to one-half of the purse offered; but the club before whom they fought saved themselves from paying out all of the purse by calling it "no contest," which is absurd in connection with that fight, for it was a good battle during the greater part of the time the men were engaged. In reality it was a draw, in the sporting meaning of that word.

A. C. C., Red Sun.—The stated weights of James J. Corbett and Charley Jackson, the fight in Jacksonville, Fla., on January last, were respectively 164 lbs. and 151 lbs. Mitchell claims to have been considerably lighter than the figures given out for him, however, and it is possible that he was.

STURGEON.—Peter Jackson and Paddy Slavin fought in London, Eng., May 30, 1892, for a purse of \$12,500, Jackson winning in ten rounds.

ATHLETIC.

C. A. E., Stockton.—It will be necessary to forward the affidavit of the referee, judges, timers and other officials, including a certificate from the track surveyor, before the record claimed can be accepted.

H. R. B., Lake Hopatcong.—H. M. Johnson and Harry Betbune each have records of having run one hundred yards in 9 1/2. For additional information we refer you to the records at all distances in THE CLIPPER ANNUAL for 1894, obtainable at this office or from your newsdealer.

DICE, DOMINOES, ETC.

CONSTANT READER.—Newark.—In playing poker dice sixes are high and aces are low, the intermediate numbers ranking accordingly.

MISCELLANEOUS.

P. A. C., Hoboken.—The distances between different points in this city which you inquire about are as follows: 1. Between Battery and The Hermitage, 3½ miles; 2. Between the Hudson River and 6th Avenue, 1½ miles; 3. Between High Bridge, 1 mile; High Bridge to Washington Bridge, ½ a mile; Washington Bridge to Kingsbridge, 2½ miles.

STAATS, Lockport.—It was W. J. Kendall, of Boston, Mass., who, on Aug. 22, 1886, swam through the whirlpool rapids in the Niagara River, below the falls. He wore a cork jacket, which was his only aid.

J. K., Philadelphia.—Our wants are already supplied in this direction, though you are looking for a score.

W. F. M., Mo.—We are looking up the matter and may answer in next issue. 2. A one inch card, four times, would cost \$1.20.

L. M.—The card would cost one dollar for each insertion.

**CHICKENS.**

To Correspondents.

D. R. SCHAFER.—Will attend to it.

SAM NAY.—Problems received O. K. How did you like the new edition?

WILL H. LYONS.—Am glad that everything is straightened out.

K. H. KETCHUM.—Your analysis received pleasure. Please to include yours in THE CLIPPER.

W. H. KETCHUM.—You are in a bind at last.

R. P. OSTRANDER.—Your recent favor at hand. Thanks.

H. S. YROMANS.—Thanks for score. Would strengthen the party in doing those mentioned.

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one mile, in the remarkable time of 1:40. Sir Walter again gained fresh laurels by winning the Long Island Handicap by a nose in a furious drive with Roche. Summary:

First race.—For three year olds, a sweepstakes of \$15 each, with \$1,000 added, of which \$200 to the second and \$100 to the third, Futurity course. Madison Stable's ch. f. Kentigerna, by Greenland-Edu-to, 110; Sand 3 ..... 1. McDermott 1 W. C. Daly's br. c. Factotum, 110; 15 and up, Penn 2 J. A. H. & D. H. Morris' ch. c. Trevylean, 122; 20 and up ..... Littlefield 3 Time, 1:12½. Won by a neck, a head between second and third. Mutuals paid: Kentigerna, \$24.29; place, \$12.90; third, \$11.75. Factotum, place, \$26.25; third, \$13.65. Trevylean, third, \$28.85.

Second race.—For two year olds, special weights, selling, Futurity course. Byron McClelland's b. c. Cesarian, by Faustus-Cheatsop, 110; 2 to 5 and out ..... Penn 1 G. Straus' ch. f. Ella Reed, 100; 15 and 6 to 6 1. .... McClain 2

Oneida's blk. c. The Coon, 107; 15 and 5 to 5 and out ..... Penn 1

Time, 1:12. Won by four lengths, a head between second and third. Mutuals paid: Cesarian, \$13.30; place, \$8.65; one, two, three, \$7.50. Ella Reed, place, \$4.65; one, two, three, \$13.45. The Coon, one, two, three, \$6.60.

Third race.—The Tidal Stakes, for three year olds, \$2,000 added, one mile.

Manhattan Stable's ch. c. Dobbins, by Mr. Pickwick-Thorn, 122; 2 to 5 and out ..... Penn 1

J. W. Rogers' ch. b. Sir Excess, 122; 25 to 1 and 4 to 5 ..... Doggett 2

C. Fleischmann & Son's ch. c. St. Maxim, 122; 25 to 1 and 10 to 10 ..... Garrison 2

Time, 1:40. Won by a length and a half, a head between second and third. Mutuals: Dobbins, \$6.80; place, \$6.40; one, two, three, \$5.40. Sir Excess, place, \$13.05; one, two, three, \$6.65. St. Maxim, one, two, three, \$5.90.

Fourth race.—The Long Island Handicap, guaranteed \$3,000, one and one-eighth miles. Oneck Stable's b. c. Sir Walter, by Midlothian-La Scala, 119; 7 to 1 and 1 to 2 ..... Doggett 1 W. C. Dwyer's b. c. Roche, 4, 110; 16 to 5 and 1 to 2 ..... Garrison 2

F. Dwyer's b. c. Don Alonzo, 4, 121; 16 to 5 and 4 to 5 ..... Garrison 2

Time, 1:55. Won by a head, a length and a half between second and third. Mutuals: Banquet, \$7.55.

Sixth race.—Handicap, one and an eighth miles. M. F. Dwyer's b. c. Banquet, by Rayon d'Or-Ella T., aged, 122; 8 to 5 and 2 to 5 ..... Penn 1

G. Daly's ch. c. Captain T., 4, 97; 7 to 2 and 1 to 2 ..... Keefe 2

J. Shields & Co.'s b. c. Tom Skidmore, 4, 97; (car. 101); 4 to 1 and 1 to 5 ..... Taylor 3

Time, 1:39. Won by a neck, same distance between second and third. Mutuals: Captain T., 4, 97; 7 to 2 and 1 to 5 ..... Taylor 3

\$9.65; one, two, three, \$7.50. Ella Reed, place, \$47.90; one, two, three, \$13.45. The Coon, one, two, three, \$6.60.

Race, 1:50. Won by a neck, a head between second and third. Mutuals: Dukat, straight, \$8.65; place, \$8.10; one, two, three, \$8.25. Capt. T., 4, 97; 7 to 2 and 1 to 5 ..... Taylor 3

Time, 1:40. Won by a length and a half, a head between second and third. Mutuals: Dukat, straight, \$8.65; place, \$8.20; one, two, three, \$8.60. Ramapo Stable's ch. c. Redskin, 4, 94; 15 to 1 and 3 to 1 ..... R. Doggett 3

Time, 1:57. Dead heat. Mutuals: Banquet, straight, \$8.65; place, \$8.20; one, two, three, \$8.60. Ramapo, \$8.60; place, \$8.20; one, two, three, \$8.70. Redskin, one, two, three, \$8.60.

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With special scenery, lithographic paper, music and properties, in good order. Has been successfully produced. Particulars J. HOPE, 316 W. Ninth St., Philadelphia, Pa.

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doing two acts are wanted for weeks of July 16, 23, 30, Aug. 6, 13, 20, 27, 1884. Every act plays out as we do, long bill weekly. Good particular and female write. Please go to lady audiences, no sons but refined acts go. This means you write quick, DAYTON, OHIO, PAVILION THEATRE, Ayers & Sato, Proprietors. Address all letters for time to P. SATO, Manager, 708 East Second Street, Dayton, Ohio.

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BILLY BURKE,

## AQUATIC.

## VOYAGE OF THE VIGILANT.

**Story of the Celebrated Sloop's Trip From New York to Scotland.**

We reprint from *The N. Y. Sun* the following very interesting account of the voyage of the America Cup defender, Vigilant, from New York to Gourock, Scotland, which was written by H. Clayton Half, son of the famous skipper, Captain Hank Half, and the first mate of the American yacht. It forms a complete record of a most remarkable voyage, and will richly repay careful perusal:

The voyage of the American yacht Vigilant from Sandy Hook to Tory Island, and from there to Gourock, was undoubtedly the most remarkable trip ever made by a yacht across the Atlantic Ocean in many a day. Her time, 14 days and 7 hours, has been seldom equaled, and was much quicker than her most enthusiastic admirers hoped she would make. Although the weather was not sufficiently rough at any time to put her qualities as a sea boat to a severe test, still it was enough to prove to the enterprising skipper that she could, if properly handled, weather any gale.

It is true that the Vigilant was favored by wind and weather from start to finish, there being but two days that she was close hauled, and only two tacks were made in sailing the 3,000 miles. The steamer or straight course from Sandy Hook to Tory Island is 2,905 miles. The distance sailed by the Vigilant was 2,933 miles, or 28 miles more than a straight line from land to land. The prevailing winds were generally from the southwest, shifting to southwest and west. It was expected that the southwesterly winds would give out after the Banks were passed and northerly winds encountered, but this did not prove to be the case, as there were, on an average, stronger southerly winds to the eastward of the Grand Banks than to the westward. The average daily runs of the Vigilant will show that the winds, though fair, were not heavy. The Vigilant left Sandy Hook at midnight on May 31, and made eighty-eight miles up to noon of June 1. From that time up to the end of her voyage the daily runs were:

	Start	Finish	Elapsed	Corrected
First	222	Night	211	
Second	131	Ninth	183	
Third	17	Tenth	256	
Fourth	212	Eleventh	256	
Fifth	212	Twelfth	197	
Sixth	213	Thirteenth	180	
Seventh	213	Fourteenth	216	

This shows an average daily run of 204 miles for each twenty-four hours.

The weather until the Banks were passed was exceptionally clear, but considerable fog was encountered after the Banks were passed. At noon on Wednesday, June 6, the air became somewhat cool and a large fog bank was seen ahead. Capt. Jeffrey said there was ice close by. Soon afterward the yacht ran into a thick fog, and later the lookout on the mast head sighted an iceberg a portion of the port bow. The yacht turned to starboard, and at a half knot speed before a fair south wind. Notwithstanding the fair rate of speed, the berg was not sheared until 2:30 o'clock in the afternoon. It was then in longitude 43° 22' West, latitude 42° 46' North. As soon as the berg was sighted the course was changed. It was truly a beautiful sight. The ice was fully 200 feet high, towering above the lofty mast of the Vigilant. There were probably two bergs connected under water.

The next event of any particular interest was the carrying away of the topmast, which happened just before the berg was sighted. The topmast had been bowing along at an eleven knot gait, with all plain sail and big jib topsail set, when the ringlock, to which the preventer backstay was belayed, pull out of the deck and the topmast went over the bow. The wreck was speedily cleared away and all hands set about rigging a jury topmast. The only spar available was the spanker boom; but that was not large enough to form a heel on or cut a hole in, so the heel of the topmast was stripped up and the heel of the spanker boom was fitted onto it. In four hours from the time of the accident the jury topmast was on end and sail hoisted on it.

Probably the most remarkable feature of the trip was the fact that the mizzen was never reefed and only taken in once, and then for the purpose of putting a new shackle in the peak halyard block. The topsail was clewed down only twice, but not because the yacht could not carry it. There was not a day that we could not stay on deck dry footed in slippers.

Everyone on board was extremely glad to know when, on the afternoon of June 15, Tory Island was passed, that the trip, though a short one, was over. The wind from Tory Island down the Clyde, and then up to Gourock was very light, and it was not until 4 o'clock on the next day that Gourock was reached. Before we got to that port, however, several yachts came out to meet the American champion. Among them was the steam yacht Motive and Mr. Henderson's schooner Selen.

A right royal reception was tendered to the Vigilant by the dock harbor master. All who wished were allowed to go on board and inspect the yacht between the hours of four o'clock in the afternoon and ten o'clock at night. Fully five hundred persons were shown over the yacht. The centreboard was the greatest curiosity to the Scotchmen. The great beam, also, was a surprise to the Clyde yachtsmen. There were not a few admires of the yacht who expressed their wish that the American would beat their own yachts.

Taking the entire voyage into consideration, it was a most eventful trip that one could wish for. I have been trying to do for a number of years, and sailed on many yachts, yet I must say the Vigilant is the best sea boat I ever put my foot on. Take her in a cross sea and she climbs on top of the water like a big can buoy, with not a drop of water coming on board. The Vigilant's bulwarks are only eight inches high; yet she sailed across the ocean without having a single hatch battened down.

Among the announcements on the trip was the race between the two watches. Before the yacht left Sandy Hook Capt. Jeffrey offered \$2 to the watch making the biggest four hour run, and \$10 to the watch making the most miles on the whole trip. Of course this led to a great deal of "cracking on" sail, and had something to do with the short time occupied in crossing.

About eight days out the starboard watch, under my command, took the lead by making 47½ miles. A few days afterward this was beaten by the port watch, and the Royal Marine Corps of Milford won a run of 40 miles. This was not beaten during the remainder of the voyage. The starboard watch, however, secured the prize for making the most miles in the run from land to land, beating the port watch, according to the log, 57 miles.

## The Canoe Dragons.

The members of the Red Dragon Canoe Club, of the City of Bricks, enjoyed their annual regatta on the Delaware River, opposite Wissahickon, on Saturday afternoon, June 30. The races were started under most favorable circumstances, but unfortunately a storm burst before the programme could be finished, compelling the postponement of three of the eight events. Summary:

*Sailing canoe, senior class, three miles.—Kite Lee, Fred, George, Brist; Cricket, H. Lewis, second. Time, 1:14. 42m.*

*Sailing canoe, under class, three miles.—Fineen, J. M., Hamilton, first; Oscoda, Oma Shallow, second. Time, 3:30. 35m.*

*Sailing pants, three miles.—Tadpole, H. Blumer and R. D. Fleischman, first; Ont, W. G. Scott and H. Bachman, second. Time, 4:40. 48m.*

*Single paddling, one half mile.—Ardee, J. M., Hamilton, first; Entd, H. Kraemer, second. Time, 2m. 10s.*

*Swimming match, one hundred yards.—H. W. Fleischman, first, 3m. 28s.; J. Van Dusen, second, 3m. 33s.; Joseph Parker, third, 3m. 42s.*

## Jerseymen on the Water.

Eleven yachts started in the fifteen miles regatta under the auspices of the Greenville Yacht Club, sailed on Saturday, June 30, on New York Bay. The course was from a stakeboat anchored off the club house to the bell buoy off Robins Reef and return, which was sailed over three times, and the result of the regatta is shown in the official summary below, which tells the story in figures:

## CLASS A—CABIN CATBOATS.

Name	Start	Finish	Time	Length	Elapsed	Corrected
Admiral	H M S	H M S	4:47:10	4:47:10	2:00:00	
Oskar	1:20:20	8:07:30	4:47:10	4:47:10	2:00:00	
Lottie	1:20:20	8:07:30	4:47:10	4:47:10	2:00:00	
Hit or Miss	3:31:21	8:10:33	4:45:33	4:45:33	4:41:13	
CLASS B—OPEN CATBOATS, 20 TO 20 FT.	Start	Finish	Time	Length	Elapsed	Corrected
Rip	3:18:18	7:56:15	4:38:00	4:38:00	2:00:00	
CLASS C—OPEN CATBOATS, 18FT. AND UNDER 20FT.	Start	Finish	Time	Length	Elapsed	Corrected
Frank	3:21:45	7:22:50	4:01:06	4:01:06	2:00:00	
Maria	3:19:00	7:25:30	4:06:50	4:06:50	4:03:41	
CLASS D—OPEN CATBOATS, UNDER 18FT.	Start	Finish	Time	Length	Elapsed	Corrected
Cinch	3:22:18	7:49:05	4:27:32	4:27:32	4:24:28	
Doctor	3:21:31	7:49:42	4:12:03	4:12:03	4:12:03	

## WHITE WINGS ON THE SOUND.

## Exciting Contests at the New Rochelle Club Regatta.

Thirty-nine saucy looking boats, in eleven classes, comprised the fleet that took part in the annual regatta of the New Rochelle Yacht Club, sailed over the usual club course on Long Island Sound on Saturday, June 30. Of this goodly number only five failed to finish. The wind at starting was light from the Southeast, and it proved somewhat uneasy during the progress of the race. Nevertheless the regatta was an entire success, and it was fruitful of exciting contests between particular boats. The club chartered the steamer Minster Starin, which was well filled with members and guests of the club, accompanying the large boats and their crews.

*Single gig, won by E. S. Connell, 5m.; E. P. Reynolds, scratch, second; E. Leigh, 5m., third.*

*Double gig, won by No. 3; J. A. Heraty, bow; J. E. Nagle, stroke; second, No. 2; A. G. Wolf, bow; P. Cassidy, stroke; third, No. 4; S. Van Zandt, bow; J. Pilkington, stroke.*

*Four-oared gig, won by No. 2; H. A. Burke, No. 1; T. Quinn, No. 3; J. E. Nagle, No. 4; J. Hughes, No. 1; T. Reynolds, No. 2; T. Heffernan, No. 3; T. Quinn, stroke; T. J. McGrath, coxswain; third, No. 5; E. Reynolds, No. 1; E. Edwards, No. 2; W. Schneider, No. 3; P. Cassidy, stroke; C. Saulbaugh, coxswain.*

*Eight oared shell, won by No. 1; C. Saulbaugh, bow; J. Molineaux, 2; E. Reynolds, 3; B. Maxwell, 4; C. Martin, 5; J. P. Donovan, 6; J. Pilkington, 7; A. G. Wolf, stroke; second, S. Van Zandt, 8; T. Quinn, stroke; third, J. W. Cullen, 9; T. Reynolds, 10; E. S. Connell, coxswain; fourth, No. 11; T. Reynolds, No. 2; T. Heffernan, No. 3; T. Quinn, stroke; T. J. McGrath, coxswain.*

## The Britannia Still Winning.

A cablegram from Liverpool, Eng., June 29, reads:

"The regatta of the Royal Mersey Yacht Club was sailed today. There was brilliant sunshine and a good southerly breeze. The competing twenty-raters were the Thelma and Luna. The Medusa, Aldera and Horace started in the second race, and the Luna, Quintus, Aster, Hazel, Irene, Belouin and Launay in the third. The Satanita, racing head winds and calms, did not arrive in time to start in the race with the Britannia and Iverna, which started in a race over the course around the Northwest lightship and the West Hoyle buoy, twice around and back to the starting line, a distance of sixty-five miles. The Britannia won the race by twenty-four minutes."

## Another Win for Britannia.

The famous English yachts Britannia and Salaria started in a sixty mile race under the auspices of the Royal Mersey Yacht Club, of Liverpool, on the morning of June 29. The Satanita, allowing her opponent 3m. 28s. The breeze was very light from the southwest. The Britannia set her spinaker, which retarded her greatly, and that sail was soon torn. However, the crew worked hard, and the Britannia, with the assistance of the wind, gained half a mile on the Satanita. The race was won by the Britannia, her time being 3h. 30m. 16s. The Satanita's time was 6h. 40m. The course was shortened to twenty-four miles.

## THE LARCHMONT CLUB REGATTA.

## An Immense Number of Entries for the Great Spring Event.

The annual regatta of the popular Larchmont Club, to be sailed on Long Island Sound on the Fourth, promises to be a grand event, no less than sixty-four yachts having entered in the different classes, and should the weather conditions prove favorable, as from appearances at present writing they will be, this should be the greatest regatta of the season in American waters. In the schooner classes the Ariel and Emerald will meet again in Class B, while the Atlantic, Magic, Sceptre, and the Queen of the Atlantic will be in the same class. In the boat classes the Esmeralda will have it out with the Shamrock, while in Class D the Loyall, Vistor, Gevalia and Agnes will meet again. Among the 21 footers entered were W. Butler Duncan Jr.'s Hour, Herman H. Duryea's Vaquero, George Work's Minnetonka, William P. Douglas's Adelaide, W. Gould Brook's Flirt, Howard Settle's Blonde and Brunette, Commodore William Osborne's Mayris and the Hodoo and Dorothy, two new and untried boats. Among the other well known entries were the Gevalia, the Queen of the Gables, Terry Clapp's Queen Mai, Harry Miller's Gloria, the Lippett Brothers' Wasp, Frank R. Vaughan's Madrine, Oswald Sanderson's Pyxis, L. Vaughan Clark's Gossom, H. W. Bucknall's Mincerva and Henry Doscher's Banshee. A full list of the entries follow:

## SAILORS.

Class B, \$1 and over 90ft. racing length—Emerald, Ariel.

Class C, Cruising trim, \$1 and over soft, racing length—Atlantic, Magic, Sachem, Crusader.

Class C, \$1 and over 10ft. racing length—Flirt, Vistor, Loyall, Gevalia, Agnes.

## SLOOP AND CUTTERS.

Class D, 40ft. and over 25ft. racing length—Kittiwake.

Class E, 30ft. and over 20ft. racing length—Larchmont.

Class F, 25ft. and over 18ft. racing length—Puffin.

Class G, 20ft. and over 15ft. racing length—Kittiwake.

Class H, 18ft. and over 12ft. racing length—Dove.

Class I, 15ft. and over 10ft. racing length—Dove.

Class J, 12ft. and under racing length—Banshee.

CLASS K.

Class L.

Class M.

Class N.

Class O.

Class P.

Class Q.

Class R.

Class S.

Class T.

Class U.

Class V.

Class W.

Class X.

Class Y.

Class Z.

CLASS 21 FT. CLASS.

Class AA.

Class BB.

Class CC.

Class DD.

Class EE.

Class FF.

Class GG.

Class



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